

## **Judith Barlow Prize 2019 Application Form**

### **About the Prize:**

This year marks the 5th Annual Judith Barlow Prize, awarded to a student playwright for an exceptional one-act play inspired by an historic woman playwright and her play. Applications will be accepted between October 1, 2018 and December 31, 2018. Winners will be announced in March 2019.

The first place winner will receive a **\$2500** award.

The second place winner will receive a **\$1000** award.

The professor of the first place winner will also receive a **\$500** prize for introducing the student to the play that inspired her/his one-act.

This Prize was created by **History Matters/Back to the Future**, an organization that promotes the study and production of women's plays of the past in colleges and universities and theatres throughout the country and encourages responses to those plays from contemporary playwrights. History Matters/Back to the Future's *One Play At A Time: Historic Women Playwrights Initiative* challenges professors around the country to commit to dedicating one class period per semester to an historic play by a woman playwright.

### **About Judith E. Barlow:**

Professor Emeritus of English and Women's Studies at the University of Albany, SUNY; received her B.A. from Cornell University and her PhD from the University of Pennsylvania; editor of *Plays By American Women 1900-1930*, *Plays By American Women 1930-1960*, and *Women Writers of the Provincetown Playhouse*; author of *Final Acts: The Creation of Three Late O'Neill Plays*, as well as numerous essays on American Drama.

### **Eligibility:**

In order to apply, a student must be currently enrolled in (or have completed in the past 12 months) a class that is participating in History Matters/Back to the Future's *One Play At A Time: Historic Women Playwrights Initiative*. Or for graduate students ONLY - with a professor's permission and guidance - they may commit to reading and studying six plays by historic women playwrights independently to be eligible for the prize.

### **Submission Guidelines:**

Only electronic submissions will be accepted. All materials should be sent to [historymattersbacktothefuture@gmail.com](mailto:historymattersbacktothefuture@gmail.com). In addition to the completed Application Form, you will need to attach a copy of your one-act play (PLEASE BE SURE YOUR NAME IS NOT ON YOUR PLAY; SCRIPTS ARE READ BLIND) and a brief recommendation letter from your participating professor. Recommendations may also be sent under separate cover. We will accept Word or PDF documents as attachments.

## **APPLICATION**

### **ABOUT YOU**

Your Name (Last, First):

University/College:

Professor & Course (please list the professor's full name and course title):

Anticipated graduation year:

Email:

Phone Number:

Mailing Address:

*Please tell us a bit about yourself (100 words or fewer):*

### **ABOUT YOUR PLAY**

Play Title:

Historical Play & Playwright that were the inspiration for your play:

Synopsis (please limit to 3-4 sentences):

Number of Pages:

Number of Actors Required: \_\_\_\_ Women \_\_\_\_ Men \_\_\_\_ Either/Or

Is this your first play? YES NO

### **APPLICATION NARRATIVE**

*Explain how you came to write your play from the historic woman's play you studied. Please be specific, giving examples from the historic play. (300 words or fewer)*

*What made you take the class in which you read this play? (200 words or fewer)*

*How has your participation in this initiative affected your life experience? For example: do you think you'll write another play? Pursue theatre? Pursue women's history? (200 words or fewer)*

## **OPTIONAL DEMOGRAPHIC INFORMATION**

Please take a moment to fill in the information requested below. This information is not part of the application and will not be shared with the selection committee. Your responses will be kept confidential.

Gender:

Race/Ethnicity:

Age:

Your Major:

Hometown: