

## Judith Barlow Prize 2024 Application Form

### **About the Prize:**

The Judith Barlow Prize is awarded to a student playwright for an exceptional one-act play inspired by the play of an historic female-identifying playwright. Applications will be accepted between May 27 and September 15, 2024. Winners will be announced in Fall 2024.

The first-place winner will receive a **\$1000** award and a reading of his/her/their play, either in person in New York (accommodations and travel provided) or remotely. Date and details to be determined.

The professor of the first place-winner will also receive a **\$250** prize for introducing the student to the play that inspired her/his/their one-act.

The Judith Barlow Prize was created by **History Matters**, an organization that promotes the study and production of women's plays of the past in colleges and universities and theatres throughout the country and encourages responses to those plays from contemporary playwrights. History Matter's *One Play At A Time: Historic Women Playwrights Initiative* challenges professors around the country to commit to dedicating one class period per semester to an historic play (written prior to 1960) by a woman-identifying playwright.

### **About Judith E. Barlow:**

Professor Emeritus of English and Women's Studies at the University of Albany, SUNY; received her B.A. from Cornell University and her PhD from the University of Pennsylvania; editor of *Plays By American Women 1900-1930*, *Plays By American Women 1930-1960*, and *Women Writers of the Provincetown Playhouse*; author of *Final Acts: The Creation of Three Late O'Neill Plays*, as well as numerous essays on American Drama.

### **Eligibility:**

In order to apply, a student must be currently enrolled in (or have completed in the past 12 months) a class that qualifies for History Matter's *One Play At A Time: Historic Women Playwrights Initiative*. This includes any course that covered a play text written by a woman before 1960.

Or, for graduate students ONLY - with a professor's permission and guidance - they may commit to reading and studying six plays (written prior to 1960) by historic women playwrights independently to be eligible for the prize. Students selecting this option should indicate the six plays studied in their Application Narrative.

**Submission Guidelines:**

The completed application form along with an original one-act play (no longer than 40 pages) and a letter of confirmation from the advising or participating professor confirming the student's eligibility be submitted by 11:59pm EST on September 15, 2024.

Only electronic submissions will be accepted. All materials should be sent to **historymatterswomensplays@gmail.com**. PLEASE BE SURE YOUR NAME IS **NOT ON YOUR PLAY**; SCRIPTS ARE READ BLIND. Recommendations may be sent under separate cover, but need not be. We will accept Word or PDF documents as attachments, though PDF is preferred.

Special consideration may be given to scripts that are inspired by lesser-known plays and to those entries that **clearly engage with the themes or characters of the inspiring play**.

**APPLICATION**

**ABOUT YOU**

Your Name (Last, First):

University/College:

Professor & Course (please list the professor's full name and course title):

Graduation year:

Email:

Phone Number:

Mailing Address:

*Please tell us a bit about yourself (100 words or fewer):*

## **ABOUT YOUR PLAY**

Play Title:

Historical Play & Playwright that were the inspiration for your play:

Synopsis (please limit to 3-4 sentences):

Number of Pages (40 page max):

Number of Actors Required: \_\_\_\_ Women \_\_\_\_ Men \_\_\_\_ Not specified/Other

Is this your first play? YES NO

## **APPLICATION NARRATIVE**

*Explain how you conceived of your play after reading the historic woman's play(s) you studied. Please be specific. (300 words or fewer)*

*Why did you decide to take the course in which you read this play? (200 words or fewer)*

*How has your participation in this initiative impacted you? For example: Do you think you'll write another play? Pursue theatre? Pursue women's history? (200 words or fewer)*

## **OPTIONAL DEMOGRAPHIC INFORMATION**

Please take a moment to fill in the information requested below. This information is not part of the application and will not be shared with the selection committee. Your responses will be kept confidential.

Gender identity:

Race/Ethnicity:

Age:

Your Major:

Hometown: