

## **Sallie Bingham Grant Application Guidelines 2023/24**

The Sallie Bingham Grant is an award of **\$2000** to be applied towards a faculty-mentored student-directed reading series or full production of a play or plays written by a female playwright prior to 1965. The grant is awarded by History Matters, a non-profit organization that promotes the study and production of women's plays of the past in colleges, universities, and theatres throughout the country and encourages responses to those plays from contemporary playwrights. The grant is named in honor of Sallie Bingham, a writer, teacher, feminist activist, and philanthropist who made a generous gift to History Matters for the furthering of the company's mission. Four \$2000 grants will be awarded, with an additional \$500 stipend for the faculty advisor of each project.

### **ELIGIBILITY:**

To be eligible, the application must be co-submitted by a student (preferably, the director of the proposed event) who is enrolled full-time at a university or college during the semester of his/her/their proposed production or reading series **AND** a faculty advisor. Faculty advisors, in co-submitting this application, agree to oversee the allocation of grant monies as needed and act as a liaison between student creative teams and History Matters. Awarded readings or productions must take place during one of the following semesters: Summer 2023, Fall 2023, Spring 2024, Fall 2024.

All proposed productions/reading series must be for a play or plays written before 1965 by a woman-identifying playwright. A list of plays can be found at our website: [www.historymatterscelebratingwomensplaysofthepast.org](http://www.historymatterscelebratingwomensplaysofthepast.org), under "Play Library". Please note that this list is not yet comprehensive and you should feel free to submit for any play that fits the guidelines, even if it is not found on the website.

**Preference may be given to lesser-known plays.** The production/reading series may be either departmentally or independently sponsored. Production applications are welcome for full-length plays, one-acts, or an evening of multiple short plays. "Reading series" is defined as the presentation of two or more plays or excerpts from plays. ALL plays included in a multi-play reading or performance must adhere to the guidelines set out above. **We also encourage applicants to propose a comparable event that furthers the readership of historical plays by women-identifying writers.**

### **DEADLINE:**

Applications will be accepted through **April 30, 2023**.

### **SUBMISSION GUIDELINES:**

Submissions accepted via Google forms. A brief letter of recommendation from the co-sponsoring faculty member should be uploaded to the form where prompted. Please feel free to contact us if you require accommodations or alternative formats.

**AWARDED PRODUCTIONS:**

In the event that your reading or production is selected for the monetary award, we ask that your team (student director, faculty advisor, other member of the company or creative team, or any combination of these) submit a minimum of three (3) blog posts with at least one photo per post that document the creative process. History Matters will assign deadlines for each of these posts based on the semester of your reading or production and reserves the right to copy edit posts and share them on the History Matters website and on social media.

We also require that all selected readings or productions provide a program to audience members that include the History Matters logo and website. a

Finally, we encourage grant recipients to promote their event and its progress on social media platforms. We ask that you please tag History Matters Future in all relevant posts.